



# LA PROVINCIANA

**TANGO**

del que hace el popular GARDEL una soberbia creación

Letra de **Manuel Romero**

Prohibida la venta de este ejemplar en Brasil, España y Francia.

HECHO EL DEPOSITO  
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# Mi Provinciana

Tango

Editorial A. PERROTTI

de G. H. MATOS RODRIGUEZ

Violin *2ª vez*

Piano *p* *marcato il basso* *cresc.*

The first system of musical notation for 'Mi Provinciana'. It features a Violin part and a Piano part. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a '2ª vez' (second time) marking. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*p*) dynamic and includes markings for 'marcato il basso' and 'cresc.' (crescendo).

*f* *mf* *dolce*

The second system of musical notation. The Violin part continues with eighth and sixteenth notes. The Piano part features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a 'dolce' (sweet) section. The notation includes various rhythmic patterns and rests.

*f* *ff*

The third system of musical notation. The Violin part continues with eighth and sixteenth notes. The Piano part features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The notation includes various rhythmic patterns and rests.

Can  
com  
Y a  
por  
Ruis  
duei  
ciér  
que  
y n  
que

Llor  
por  
Y a  
ya r  
sien  
del  
y tu  
nunc  
Hoy  
lo q

Así  
el m  
pero  
y lo  
roba



First system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#). The tempo/mood is marked *dolce e legato*. The system ends with the word *FIN*.

Second system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#). The tempo/mood is marked *Band. y Piano*. The system ends with the word *Tutti* and a forte dynamic marking *f*.

Third system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#). The tempo/mood is marked *Brillante*. The system ends with the words *con energia* and *marcato il basso*.

Fourth system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#). The tempo/mood is marked *con alma*.

Fifth system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is two sharps (F# and C#). The tempo/mood is marked *f fraseado*, *ff*, and *morendo*. The system ends with the words *Para repetir (a piacere)*, *(Para seguir)*, and *D. C. al Fin*.



# ciiana

de G. H. MATOS RODRIGUEZ

marcato il basso

cresc.

dolce

ff

I  
Canta mi provinciana  
como el jilguero jamás cantó  
Y al pié de tu ventana  
por tus cantares me muerdo yo  
Ruiñón campero  
dueña de mi vida  
ciérrame la herida  
que tu voz me abrió.  
y no rías provinciana  
que hoy te canto mi pasión.

I (bis)  
Llora mi provinciana  
por aquel hombre que te burló  
Y al pié de tu ventana  
ya no se escucha más tu canción  
siento hoy la herida  
del desdén que mató  
y tu voz de plata  
nunca más se oyó  
Hoy comprendes provinciana  
lo que habré sufrido yo.

II  
Así le cantaba sus hondos dolores  
el mozo serrano que amaba su voz  
pero ella soñaba con otros amores  
y los juramentos de labios traidores  
robaron la calma de su corazón.

dolce e legato

Band<sup>on</sup> y Piano

Brillante

f fraseado